

Giuseppe's Gazette April 2021

Greetings from Giuseppe! We're finally into Spring, I think! I was out sunbathing and it felt so good! Of course sunbathing with treats is even better! (Heehaw! Heehaw! Heehaw!)

We have had a busy month. We welcome **a** bunch of new horses and people. A warm welcome to **Lisa Emes**, Kinnelon and **Lauren Salch**, Kinnelon. Lauren's boy is a Quarter Horse called Lucifer. His papered name is "Hez No Angel," so hence the name. He certainly doesn't live up to his name. He's an angel. Lisa is no stranger to Oxbow, she and her sister, Robin and her father, Bill rode here when she was a kid. Lisa and Lauren were at a barn without an indoor and with that big snow we had, you needed an indoor if you wanted to keep riding. Lauren's baby is a very friendly, pretty mare called Sophie.

We also extend a big hello to **Cami Cielo**, Sussex, and her boy, Captain. Captain is a very cute off the track five year old Thoroughbred. We also welcome Cami's friend, Claudia **Demke**, Warwick, NY and her boy, Black Moon. Moon is a good looking Quarter Horse with lots of chrome (white markings).

Cheyenne Ford, who has been taking lessons, is now helping out Nicole Russo with Nicole's boy, Turf. Cheyenne is half-leasing Turf who will be getting double the attention with two riders. We all love the attention and the treats! (Heehaw! Heehaw! Heehaw!)

We extend a warm welcome to **Angelica Freund**, Ridgefield Park, **Mia Levens** and **Zoe Levens**, Highland Lakes and **Madison Moore**, Oak Ridge, our newest ORC members.

April Birthdays

Happy Birthday Greetings go out to Poco (6), Philippa Bowles (10), Sugar (13), Kathy Barrand (18), Millie (20), Lisa Merrill (22), Lara Bowles (25), Bryanna Dickinson (25), and Crimson (27).

April Anniversaries

Our very best wishes go out to Darby Callahan (1999), Ann Kearney (1999), Kayla Torster (2019), Rachel Zenhausern (1999).

Spring Calendar

4/4	Easter		6/20	Oxbow Show & Horse Trials
4/25	Oxbow Dressage Show & Combined Test		6/26	Gymkhana & Barbecue
5/1	ORC #5 Session		6/28	1 st Week of the Summer Program
5/23	Oxbow Show & Horse Trials			

Interesting & Fun Dates

	National	Poetry Month	12	National	Grilled Cheese Day
1	April	Fool's Day	15	National	High Five Day
1	National	Burrito Day	21	World	Creativity & Innovation Day
2	World	Autism Awareness Day	24	Independent	Bookstore Day
4	National	Hug a Person Day	26	National	Pretzel Day
5	Deep	Dish Pizza Day	29	International	Dance Day
10	National	Siblings Day	30	Arbor	Day
11	National	Pet Day	30	International	Jazz Day

Sponsors

It's that time of year when we are soliciting sponsorships for our program book. We appreciate your support and ask all our members to look at the different categories and if you can, please give us an ad or sponsorship.

Oxbow Show

It was a bit nippy out but we held our second "Hairy Horse Dressage Show" on March 7th in the indoor with the horses behaving and the riders riding well. **Pat Piccillo** judged. Our thanks to **Philippa Bowles**, our dressage scribe and to **George Greenwich**, our photographer. The results:

Eventing Tests (The second score would be the Eventing score)

- 1st Sheryl Wilkins & Charlie [BN-B] (73.200/ 26.800)
- 2nd Sheryl Wilkins & Charlie [BN-A] (73.00/27.00)
- 3rd Barbara Nabors & Loki [N-A] (60.700/39.300)
- 4th Barbara Nabors & Loki [T-A] (59.500/40.500)

USDF Intro A

- 1st Capri Tanis & Freedom (69.600)
- 2nd Addisyn Fazio & Little Princess (61.200)
- 3rd Cheyenne Ford & Nicky (60.900)
- 4th Pola Gospodarzec & Nicky (60.600)
- 5th Tara McAdams & Luke (58.100)
- 6th Megan Calkin & Annie (57.100)

USEF Training Level

- 1st Melissa Sinopoli & Legacy [T-2] (71.000)
- 2nd Nancy Just & Kye [T-1] (63.800)
- 3rd Melissa Sinopoli & Legacy [T-1] (63.600)

Individual Tests

- Capri Tanis & Freedom [Intro B] (71.500)
- Capri Tanis & Mariposa [Intro C] (67.700)

Leadline Test B

- 1st Aleksandra Greenwich & Macaroni (71.200)
- 2nd Charlotte Mace & Sugar (70.000)

Oxbow Show

Our third and final “Hairy Horse Dressage Show” was on March 28th with **Marsha Montgomery** as our dressage judge. We thank **Philippa Bowles**, our dressage scribe, **Ela McAdams**, our apprentice scribe; **Nancy Nelson**, our dressage steward, **George Greenwich**, our photographer. We also thank Ela and **Joe McAdams** for the bagels and cream cheese. The results:

Eventing Tests (The second score would be the Eventing score)

- 1st Sheryl Wilkins & Charlie [N-B] (66.904/ 33.096)
- 2nd Sheryl Wilkins & Charlie [N-A] (66.904/33.096)
- 3rd Melissa Sinopoli & Legacy [BN-B] (62.500/37.500)
- 4th Barbara Nabors & Loki [N-A] (62.380/37.620)
- 5th Melissa Sinopoli & Legacy [N-A] (60.714 / 39.286)
- 6th Megan Calkin & Riddle [BN-A] (60.277 / 39.723)

USDF Intro A

- 1st Capri Tanis & Freedom (65.000)
- 2nd Pola Gospodarzec & Nicky (64.062)
- 3rd Cheyenne Ford & Nicky (63.125)
- 4th Tara McAdams & Luke (61.562)
- 5th Kaitlin Baker & Scarlet (61.562)
- 6th Megan Calkin & Annie (54.062)

It was gratifying to see the progress the horses and riders throughout the three shows. It was a great help in preparing for the new show season!

Combined tests

Our next show is April 25th and it is a Combined Test. What’s that, you ask. A Combined Test is a Dressage Show plus Show Jumping. The horse and rider ride a dressage test and then ride a show jumping round in the arena.

Here are some important rules to know when competing.

DRESSAGE

- ❖ All tests must be carried out from memory, and all movements must follow in the order laid down in the test.
- ❖ After the signal has been given (usually a bell or whistle), the Competitor must enter the arena at A within 45 seconds.
- ❖ A test begins with the entry at A and ends after the salute at the end of the test, as soon as the horse moves forward. Any incidents before the beginning or after the end of the test have no effect on the marks. The competitor should leave the arena in the way prescribed in the text of the test.
- ❖ Competitors must take the reins in one hand at the salute.
- ❖ When a movement must be carried out at a certain point of the arena, it should be done at the moment when the competitor’s body is above this point.
- ❖ The use of the voice in any way whatsoever or clicking the tongue once or repeatedly is a serious fault involving the deduction of at least two marks from those that would otherwise have been awarded for the movement where this occurred.
- ❖ A horse leaving the arena completely, with all four feet, between the time of entry and the final salute, will be eliminated.

- ❖ Any resistance that prevents the continuation of the test longer than 20 seconds will be punished by elimination.

- ❖ Any outside intervention by voice, signs, etc., is considered unauthorized assistance. A competitor receiving unauthorized assistance will be eliminated, at the discretion of the Ground Jury.
- ❖ When a competitor makes an “error of course” (takes the wrong turn, omits a movement, etc.) the judge at C warns him by sounding the bell. The judge shows him, if necessary, the point at which he must take up the test again and the next movement to be executed, then leaves him to continue by himself. However, in some cases when, although the competitor makes an “error of course”, the sounding of the bell would unnecessarily impede the fluency of the performance (for instance if a competitor makes a transition at V instead of K), it is up to the judge to decide to sound the bell or not. However, if the bell is not sounded at an error of test in which the movement is repeated and the error occurs again, only one error is recorded

SHOW JUMPING

- ❖ After the signal has been given (usually a bell or whistle), the Competitor must enter the arena at A within 45 seconds, under penalty of elimination.
- ❖ Obstacle knocked down while jumping – 4 penalties
- ❖ First disobedience – 4 penalties
- ❖ Second disobedience – 8 penalties
- ❖ Third disobedience – Elimination
- ❖ Fall or horse or competitor or both – Elimination
- ❖ Exceeding the time allowed – 0.4 penalties per commenced second.
- ❖ Exceeding the time limit – Elimination

Penalties for the disobediences accumulate, not just at the same obstacle, but throughout the entire round.

Other reasons for Elimination in Show Jumping

- ❖ Jumping or attempting to jump an obstacle in the arena before the signal to start is given.
- ❖ A horse resisting for 45 consecutive seconds during the round.
- ❖ Jumping the first obstacle while omitting to cross the starting line between the flags in the correct direction.
- ❖ Omitting to jump an obstacle of the course, or after disobedience, failing to attempt to jump again the obstacle where the fault was committed.
- ❖ Jumping an obstacle in the wrong order.
- ❖ Jumping an obstacle in the wrong direction.
- ❖ Exceeding the time limit.
- ❖ Not crossing the finishing line between the flags mounted in the correct direction, after having jumped the last obstacle before leaving the arena.

There are additional rules that will be covered, but these are the most important.

Quotes of the Month

“I learned that courage was not the absence of fear but the triumph over it. The brave man is not he who does not feel afraid, but he who conquers that fear.”

- Nelson Mandela

